

MAR 20 1925

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I AM THE MAN

Photoplay in 7 reels

Written and directed by Ivan Abramson

Author of the photoplay (under section 62)  
Chadwick Pictures Corporation of U.S.



# "I Am The Man" Is Powerful Theme

**Gripping Story of Tremendous  
Personality Is Suited In  
Barrymore's Genuis**

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Lionel Barrymore is the political power of his city. A man of dominating strength, he has always taken what he wanted and up to the opening of our story, has never failed in having his slightest wish gratified.

Martin Faust, his brother, is his henchman and right-hand man in all his deals.

Barrymore loves Seena Owen, but has not found his affection reciprocated; therefore in keeping with his policy of securing whatever he desires, he has framed her father in such a manner that he is certain to go to jail unless interceded for by himself. He has this message conveyed to Miss Owen, and she, realizing that a prison term will mean her father's death, agrees to marry him if he will have her father freed.

This is a double sacrifice on her part, for she is in love with and loved by Gaston Glass, a young attorney who has been defending her father.

Barrymore marries her and her father is freed.

Martin Faust, only a shade less clever than his brother, is more unscrupulous.

Strong leaning towards wine, women and song. He meets and is enamored of Flora Le Breton, a young musical comedy actress who is desirous of securing an engagement with a leading producer. In order to ingratiate himself into her good graces, he promises to secure this engagement for her. Flora is loved by Joseph Striker, a young boy who, while not particularly successful, nevertheless earns enough to warrant him to assume the responsibilities of matrimony. He endeavors to persuade Flora to give up the stage and marry him, but while she loves him, she is desirous of pursuing her career.

Faust is in love with his brother's wife, but all his advances have been repulsed. This angers him, and he instills in Barrymore's mind the belief that his wife is untrue to him, still being in love with her former sweetheart. At first Barrymore refuses to believe, but gradually the doubt creeps into his mind, and he determines to obtain positive proof of his wife's infidelity. To this end he circulates a report that he is leaving the city for several days, and returns at night to find a party going on in his home with his wife, Faust, Flora LeBreton, and the theatrical producer whom Faust had promised would employ Flora.

Flora finds out that Faust has not kept his word, and is merely playing with her, and in anger at this discovery, states that she could kill him for what he has done.

Barrymore, concealed, witnesses his brother's treacherous love-making, and from behind the curtains where he is hidden, shoots and kills Faust. He throws the gun on the floor and escapes. Flora hears the shot and enters the room. She is discovered standing over the body of Faust, and is accused of his murder. Circumstantial evidence coupled with the threat she had made on his life, point to certain conviction and Barrymore feels secure. That an innocent life must pay the price for his crime does not disturb him. So safe and sure he is that he attends the final day of trial, where he is shocked to learn that Flora LeBreton is his daughter by a former marriage, whom he had deserted when she was a baby.

Overcome by remorse, he halts the trial and promises to supply the judge with positive proof of the guilt of the real murderer if an adjournment will be granted for a day. This request, owing to his political prominence is acceded to. He retires to his home, makes a written confession in which he states "I am the man," and then sends for his wife, Flora LeBreton, the now district attorney Gaston Glass, and Flora's sweetheart. Just before they arrive, he takes poison and dies, thus cheating justice but reuniting his wife with her real love, and his daughter with her sweetheart.



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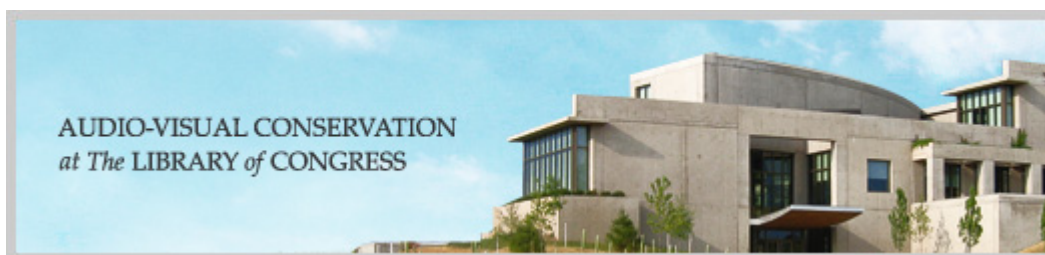
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